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|--|---|------------------------|
| Course: <b>Transculturality of Regions</b>   |   | ECTS Points: 2         |
| Course Code:   |   |                        |
| Language: English  |   |                        |
| Course description: educational content – elective, optional course  |   |                        |
| Lecturer:<br>Dr hab. Dorota Misiejuk   |   |                        |
| Semester: 1 winter   | Number of hours:<br>Lecture:<br>Classes: 15 |                        |
| <u>Courses to be completed before enrollment to the course:</u> <sup>2</sup>   |   |                        |
| <u>Substantive content</u>   |   |                        |
| <b>Lectures</b>  |   | <b>Number of hours</b> |
| 1. <i>Integration - building up an international group of students</i>   |   | 1                      |
| 2. <i>Building community – cultural exchange and social processes - workshop</i>   |   | 1                      |
| 3. <i>Cultural competences in the context of multiculturalism – workshop or field study.</i>   |   | 4                      |
| 4. <i>How to interpret the social behavior of individual – cultural perspective. – debate</i>  |   | 2                      |
| 5. <i>Evaluation of the workshop, feedback.</i>  |   | 1                      |
| <u>Aim of the course:</u>  |   |                        |
| <ol style="list-style-type: none"> <li>1. <i>To enrich students into broaden knowledge about socio-cultural change in context of multiculturalism and migration processes.</i></li> <li>2. <i>Help them understand connection between socio-cultural environment and cultural identity of the individual.</i></li> <li>3. <i>To equip students into ability to understand and better analyze the phenomena of their own and other behaviors driven by cultural assumption.</i></li> <li>4. <i>To make students more sensitive towards otherness (especially cultural differences).</i></li> </ol>  |   |                        |
| <u>Teaching methods</u> <sup>3</sup> :   |   |                        |
| Workshops, working on project, debate  |   |                        |
| <u>Literature:</u>   |   |                        |
| <ul style="list-style-type: none"> <li>- P. Boski, <i>Kulturowe ramy zachowań społecznych. Podręcznik psychologii międzykulturowej</i>, Warszawa 2009.</li> <li>- M. Dymek-Maciejewska, <i>Kompetencje wielokulturowe - między dystansem a bliskością [w:] Między kulturami. Edukacja w wielokulturowej rzeczywistości</i>, (red.) E. Dąbrowa, U. Markowska-Manista, Warszawa 2009.</li> <li>- G. Hofstede, G. J. Hofstede, M. Minkov, <i>Kultury i organizacje</i>, Warszawa 2011.</li> <li>- <i>Intercultural Learning. T-kit, Partnership Council of Europe &amp; European Commission, Training Youth</i> (<a href="http://www.training-youth.net">www.training-youth.net</a>).</li> <li>- R. D. Lewis, <i>Cross-Cultural Communication. A Visual Approach</i>, Warnford 2008.</li> <li>- R. D. Lewis, <i>When Cultures Collide. Leading Across Cultures</i>, Boston, London 2008.</li> <li>- W. Berg (ed.) <i>Transcultural areas</i>.</li> <li>- W. Berg (ed.) <i>Exploring Transculturalism. A biographical approach</i>.</li> </ul> |   |                        |
| <u>Forms and conditions of credit</u> <sup>4</sup> :   |   |                        |

<sup>1</sup> „Winter” or „summer”

<sup>2</sup> If it is needed, please write the name of the course.

<sup>3</sup> „Lectures”, „workshops”, e.t.c.

<sup>4</sup> „Test”, “written essay”, e.t.c.