

Course: Aesthetics - workshop	ECTS Points: 2
Course Code:	
Language: English	
Course description: educational content – elective, optional course	
Lecturer: Dr Ewa Kępa	
Semester: ¹ summer	Number of hours: 15 Lecture: Classes: 15
<u>Courses to be completed before enrollment to the course:</u> ²	
<u>Substantive content</u>	
Lectures	Number of hours
1. <i>Aesthetic as an scientific discipline.</i>	2
2. <i>Aesthetic values and aesthetic experience.</i>	2
3. <i>The beauty myth.</i>	2
4. <i>Interpretation of art - visit in gallery of modern art.</i>	2
5. <i>Art – my passion. Classes based on students presentations.</i>	4
6. <i>Crossing the boundaries in art.</i>	2
7. <i>Evaluation of the workshop, feedback.</i>	1
<u>Aim of the course:</u>	
<ol style="list-style-type: none"> 1. <i>To enrich students into knowledge about aesthetic values in art, culture and everyday life.</i> 2. <i>To equip students into ability to understand and better analyze art and culture artifacts.</i> 3. <i>To make students more sensitive towards aesthetic values.</i> 	
<u>Teaching methods</u> ³ :	
lecture, discussion, multimedia presentation, individual consultations, visiting art galleries	
<u>Literature:</u>	
<ul style="list-style-type: none"> • Barrett Terry, <i>Interpreting Art: Building Communal and Individual Understandings</i>, [In:] Yvonne Gaudelius, Peg Speirs (eds.), <i>Contemporary Issues in Art Education</i>, NJ: Prentice Hall, s. 291-300, http://www.terrybarrettosu.com/pdfs/B_intArt_02.pdf • Berger John, 1972, <i>Ways of Seeing</i>,: London: Penguin Books, s. 7-33, http://monoskop.org/images/9/9e/Berger_John_Ways_of_Seeing.pdf. • Thomasson Amie, 2012, <i>Roman Ingarden</i>, [In:] Edward N. Zalta (ed.), <i>The Stanford Encyclopedia of Philosophy</i>, Stanford: Stanford University http://plato.stanford.edu/archives/fall2012/entries/ingarden/. • Winterson Jeanette, <i>Art. Objects: Essays on Ecstasy and Effrontery</i> [excerpt from the book]: http://www.jeanettewinterson.com/book/art-objects/extract/ • Wolf Naomi, 2006, <i>The Beauty Myth</i>, [In:] <i>Signs of Life in the U.S.A. Readings on Popular Culture for Writers</i>, Sonia Maasik, Jack Solomon (eds.), Boston: Bedford, pp. 486-494. • <i>Contemporary Aesthetics</i>, czasopismo on-line, http://www.contempaesthetics.org/newvolume/pages/journal.php • Hagman, George, 2005, <i>Aesthetic Experience: Beauty, Creativity, and the Search for the Ideal</i>, In: <i>Contemporary Psychoanalytic Studies</i>, 5. Rodopi, eBook, Baza danych: eBook Academic Collection Trial. 	

¹ „Winter” or „summer”

² If it is needed, please write the name of the course.

³ „Lectures”, „workshops”, e.t.c.

Forms and conditions of credit⁴:

Credit awarded on the grounds of a individual presentation, class attendance, reading literature and active participation.

⁴ „Test”, “written essay”, e.t.c.