Faculty of Pedagogy and Psychology, University of Bialystok

Academic Year 2017/2018

Course: Intercultural Competence Workshop	ECTS Points: 2	
Course Code: 0800-ERA-7GHL		
Language: English		
Course description: educational content – elective, optional course		
The course is created for better understanding of will analyse different ways of behavior as cultural people from different cultures behave in a way y is intended for you. We will try to widen your cult towards otherness.	ally determined. If you raise the question out on the state of the sta	on, why e course
Lecturer: Emilia Żyłkiewicz-Płońska, PhD		
Semester: <sup>1</sup> winter	Number of hours: 15 Lecture: - Classes: 15	
Courses to be completed before enrollment to the course: <sup>2</sup>		
Substantive content: The course is based on current approaches towards culture and cultural similarities and differences in pedagogy, psychology and sociology. The basic theories that are used while the course: Theory of Cultural Shock and Cultural Dimensions of Geert Hofstede.		
Lectures		Number of hours
1. Integration - building up an international group of students		1
<ol><li>What is culture? - Identifying aspects of culture.</li></ol>		2
3. My home culture in the theory of G. Hofstede - students' presentations.		4
<ol> <li>What to do when I do not understand other cultures? Analyses of cultural shock stages.</li> </ol>		1
5. How to understand other cultures? The aspect of cultural dimensions.		6
<ol><li>Evaluation of the workshop, feedback.</li></ol>		1
<ul> <li><u>Aim of the course:</u> <ol> <li>To enrich students into broaden knowledge about their home and host culture.</li> <li>To equip students into ability to understand and better analyse the phenomena of their own and other cultures.</li> <li>To make students more sensitive towards otherness (especially cultural differences).</li> </ol> </li> </ul>		
Literature: - P. Boski, Kulturowe ramy zachowań społeczny Warszawa 2009. - M. Dymek-Maciejewska, Kompetencje wieloku Między kulturami. Edukacja w wielokulturowej rz Manista, Warszawa 2009. - G. Hofstede, G. J. Hofstede, M. Minkov, Kultur - Intercultural Learning. T-kit, Partnership Counc Youth (www.training-youth.net). - R. D. Lewis, Cross-Cultural Communication. A - R. D. Lewis, When Cultures Collide. Leading A Forms and conditions of credit <sup>4</sup> :	lturowe - między dystansem a bliskośc zeczywistości, (red.) E. Dąbrowa, U. Ma y i organizacje, Warszawa 2011. sil of Europe & European Commission, Visual Approach, Warnford 2008.	ią [w:] arkowska-
Credits: written essay.		

<sup>&</sup>lt;sup>1</sup> "Winter" or "summer"
<sup>2</sup> If it is needed, please write the name of the course.
<sup>3</sup> "Lectures", "workshops", e.t.c.
<sup>4</sup> "Test", "written essay", e.t.c.