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| Course: Youth Subcultures | ECTS Points: 4 |
| Course Code: 0800-ERA-7GID | |
| Language: English | |
| Course description: educational content – elective, optional course | |
| Lecturer: Doctor Krzysztof Sawicki | |
| Semester: Winter | Number of hours: 30 Lecture: 0 Classes: 30 |
| <u>Courses to be completed before enrollment to the course:</u> basics of social studies, basics of youth studies | |
| <u>Substantive content</u> | |
| Lectures | Number of hours |
| Subcultures - typology of the phenomenon | 2 |
| Analysis of theoretical reflection and youth / subcultural studies (Chicago School, youth contestation of 60ths, Birmingham School, contemporary youth / subculture studies | 6 |
| Analysis of selected forms of subcultural expression, according to the following topics: Subcultures - History, forms of expression. - Subcultures and social exclusion - Subcultures and youth delinquency - Subculture as the form of cultural rebellion - Subcultures as the form of reformists' movements - Subculture and the youth political activity - Subcultures as the form of withdrawal - Youth cyber cultures - Gender and subculture - Post-subcultures and fans - Twilight of subcultures or the new quality? | 20 |
| Compedium | 2 |
| <u>Aim of the course:</u> The aim of the course is enhance students' knowledge in the range of youth subcultures (understood as belonging to a specific social groups), especially: - introduction to the basic terminology of youth subcultures - introduction to youth subcultures' interpretation as the psychosocial and cultural expression of adolescents - analysis of theoretical concepts of subcultural groups and the youth culture - Reflection on the impact of socio-cultural factors on the subcultural expression (causes, potential impacts) in individual and group dimension. | |
| <u>Teaching methods¹:</u> Lectures and workshops | |
| <u>Literature:</u> | |

¹ „Lectures”, „workshops”, e.t.c.

P. Hodkinson, W. Deicke (eds.), *Youth Cultures - Scenes, Subcultures and Tribes*, Routledge, London-New York 2007.

D. Muggleton R.Weinzierl (eds.), *The Post-subcultures Reader*, Berg, Oxford-New York 2003.

N. Macdonald, *The Graffiti Subculture. Youth, Masculinity and Identity in London and New York*, Palgrave Macmillan, London 2001.

K. Gelder, *Subcultures. Cultural Histories and Social Practice*, Routledge, London-New York 2007.

J.E. Perone, *Mods, Rockers and The Music of The British Invasion*, Praegers, London 2009.

A. Bennett, *Hip Hop am Main: The Localisation of Rap Music and Hip Hop Culture*, *Media, Culture & Society*, 1999 vol. 21.

C.F. Pampols, L. Porzio, Jipis, Pijos, Fiesteros, *Studies on youth cultures in Spain 1960–2004*, *YOUTH* 2009, Vol 13.

R. E. Ward, *Fan Violence. Social Problem or Moral Panic? Aggression and Violent Behavior*, 2002 vol. 7.

K. Hayward, M. Yar, *The 'Chav' Phenomenon: Consumption, Media and The Construction of A New Underclass*, *Crime, Media, Culture*, 2006 vol. 2.

G. Dimitriadis, *The Situation Complex: Revisiting Frederic Thrasher's The Gang: A Study of 1,313 Gangs in Chicago*, *Cultural Studies ↔ Critical Methodologies*, 2006 Vol. 6, No. 3.

R. Kahn, D. Kellner, *Global Youth Culture*, <http://pages.gseis.ucla.edu/faculty/kellner/essays/globyouthcult.pdf>

A. Nayak, 'Ivory lives'. *Economic Restructuring and The Making of Whiteness In a Post-industrial Youth Community*, *European Journal of Cultural Studies* 2003 vol. 6.

J. A. McArthur, *Digital Subculture. A Geek Meaning of Style*, *Journal of Communication Inquiry*, 2009 vol. 33 no. 1

J. Terpstra, *Youth Subculture and Social Exclusion*, *Nordic Journal of Youth Research*, 2006 vol 14 (2).

D. Hebdige, *Subcultures. The Meaning of Style*, Routledge, London - New York 1979

S.Hall, T. Jefferson (eds.) *Resistance Through Rituals: Youth Subcultures in Post-War Britain*, Centre for Contemporary Culture Studies, Birmingham 1975.

K. Geder, S. Thornton, *The Subcultures Reader*, Routledge, London-New York 1997.

M. Brake, *The Sociology of Youth Culture and Youth Subcultures*, Routledge, London-New York 1980.

M. Wolfgang, F. Ferracuti, *The Subculture of Violence*, Tavistock, London 1967.

S. Bucerus, *Unwanted. Muslim Immigrants, Dignity, and Drug Dealing*, Oxford University Press, New York 2014

Forms and conditions of credit²:

Evaluation of the student's work will be the result of:

- a) Continuous assessment (activity during the course)
- b) own work - the characteristics of the selected youth subculture / detailed issue (indicated in the detailed description) in the form of an essay or presentation.

Student's own work must be documented and self-structured. Suggested form: using a freeware (www.padlet.com) Example of use: <http://padlet.com/wall/kateyouthculture>

All work is documented using Edmodo website (<http://edmodo.com/>)

² „Test”, “written essay”, e.t.c.