

Course: Youth Subcultures	ECTS Points: 4
Course Code: 0800-ERA-7GID	
Language: English	
Course description: educational content – elective, optional course	
Lecturer: Doctor Krzysztof Sawicki	
Semester: Winter	Number of hours: 30 Lecture: 0 Classes: 30
<u>Courses to be completed before enrollment to the course:</u> basics of social studies, basics of youth studies	
<u>Substantive content</u>	
Lectures	Number of hours
Subcultures - typology of the phenomenon	2
Analysis of theoretical reflection and youth / subcultural studies (Chicago School, youth contestation of 60ths, Birmingham School, contemporary youth / subculture studies	6
Analysis of selected forms of subcultural expression, according to the following topics: Subcultures - History, forms of expression. - Subcultures and social exclusion - Subcultures and youth delinquency - Subculture as the form of cultural rebellion - Subcultures as the form of reformists' movements - Subculture and the youth political activity - Subcultures as the form of withdrawal - Youth cyber cultures - Gender and subculture - Post-subcultures and fans - Twilight of subcultures or the new quality?	20
Compedium	2
<u>Aim of the course:</u> The aim of the course is enhance students' knowledge in the range of youth subcultures (understood as belonging to a specific social groups), especially: - introduction to the basic terminology of youth subcultures - introduction to youth subcultures' interpretation as the psychosocial and cultural expression of adolescents - analysis of theoretical concepts of subcultural groups and the youth culture - Reflection on the impact of socio-cultural factors on the subcultural expression (causes, potential impacts) in individual and group dimension.	
<u>Teaching methods</u> ¹ : Lectures and workshops	
<u>Literature:</u>	

¹ „Lectures”, „workshops”, e.t.c.

P. Hodkinson, W. Deicke (eds.), Youth Cultures - Scenes, Subcultures and Tribes, Routledge, London-New York 2007.

D. Muggleton R.Weinzierl (eds.), The Post-subcultures Reader, Berg, Oxford-New York 2003.

N. Macdonald, The Graffiti Subculture. Youth, Masculinity and Identity in London and New York, Palgrave Macmillan, London 2001.

K. Gelder, Subcultures. Cultural Histories and Social Practice, Routledge, London-New York 2007.

J.E. Perone, Mods, Rockers and The Music of The British Invasion, Praegers, London 2009.

A. Bennett, Hip Hop am Main: The Localisation of Rap Music and Hip Hop Culture, Media, Culture & Society, 1999 vol. 21.

C.F. Pampols, L. Porzio, Jipis, Pijos, Fiesteros, Studies on youth cultures in Spain 1960–2004, YOUTH 2009, Vol 13.

R. E. Ward, Fan Violence. Social Problem or Moral Panic? Aggression and Violent Behavior, 2002 vol. 7.

K. Hayward, M. Yar, The 'Chav' Phenomenon: Consumption, Media and The Construction of A New Underclass, Crime, Media, Culture, 2006 vol. 2.

G. Dimitriadis, The Situation Complex: Revisiting Frederic Thrasher's The Gang: A Study of 1,313 Gangs in Chicago, Cultural Studies ↔ Critical Methodologies, 2006 Vol. 6, No. 3.

R. Kahn, D. Kellner, Global Youth Culture,
<http://pages.gseis.ucla.edu/faculty/kellner/essays/globyouthcult.pdf>

A. Nayak, 'Ivory lives'. Economic Restructuring and The Making of Whiteness In a Post-industrial Youth Community, European Journal of Cultural Studies 2003 vol. 6.

J. A. McArthur, Digital Subculture. A Geek Meaning of Style, Journal of Communication Inquiry, 2009 vol. 33 no. 1

J. Terpstra, Youth Subculture and Social Exclusion, Nordic Journal of Youth Research, 2006 vol 14 (2).

D. Hebdige, Subcultures. The Meaning of Style, Routledge, London - New York 1979

S.Hall, T. Jefferson (eds.) Resistance Through Rituals: Youth Subcultures in Post-War Britain, Centre for Contemporary Culture Studies, Birmingham 1975.

K. Geder, S. Thornton, The Subcultures Reader, Routledge, London-New York 1997.

M. Brake, The Sociology of Youth Culture and Youth Subcultures, Routledge, London-New York 1980.

M. Wolfgang, F. Ferracuti, The Subculture of Violence, Tavistock, London 1967.

S. Bucerus, Unwanted. Muslim Immigrants, Dignity, and Drug Dealing, Oxford University Press, New York 2014

Forms and conditions of credit²:

Evaluation of the student's work will be the result of:

- a) Continuous assessment (activity during the course)
- b) own work - the characteristics of the selected youth subculture / detailed issue (indicated in the detailed description) in the form of an essay or presentation.

Student's own work must be documented and self-structured using a freeware (www.padlet.com) Example of use: <http://padlet.com/wall/kateyouthculture>

All work is documented using Edmodo website (<http://edmodo.com/>)

² „Test”, “written essay”, e.t.c.