

Course: Biographical workshop	ECTS Points: 4
Course Code: 0800-ERA-7GWC	
Language: The English language	
Course description: optional course	
Lecturer: Anna Rudnik, phd	
Semester: 1 ^{winter semester}	Number of hours: 30 Lecture: Classes: 30
<u>Courses to be completed before enrollment to the course:</u> ²	
<u>Substantive content</u>	
Lectures The proposed workshop is based on the educational biography seminar developed and maintained by prof. Pierre Dominice at the University of Geneva. It is an attempt to introduce to the students educational process, the biographical approach, as a way of supporting the process of adults education. Methods and forms of the workshop will be adapted to the terms and conditions of educational process at University of Bialystok. Students during the classes will be working in groups. Each student will have a task to prepare written and oral biographical narratives concerning his or her own education. According to the principle of voluntarism and arbitrariness, each student will independently decide on the content of his own narrative.	Number of hours
Delivering the information about the workshop, its purposes and biographical method by presenting basic terminology in the field of educational biography in adult education.	4
Establishing the small groups in which students will work on the development of the narrative in the educational aspect.	2
Presentation of the narratives. At this stage, students from each group are preparing the oral presentation of their biography, and then each student presents his own educational biography.	7
Preparing the written narrative by each student after discussing the rules for conducting the workshop.	6
Presentation of interpretation of prepared narratives. Students analyze their biographies in small groups.	7
Critical evaluation of the biographical approach in adult education and the entire workshop.	4
<u>Aim of the course:</u> <ol style="list-style-type: none"> 1. Presentation of key concepts, issues, theories and concepts of biographical approach in adult education. 2. The exhibition of using biographical method in adult education. 3. Developing the ability to use theoretical knowledge about biographical approach in adult education. 4. The awakening of biographical reflection among participants of workshop and reflection on the possibilities of learning from their own biography. 5. Compiling educational biography based on the tools and methods presented during the workshop. 6. Developing the ability to use biographical approach in adult education. 	
<u>Teaching methods</u> ³ : Teaching methods will be based on: participation in educational exercises and games, work in groups, discussions, and analysis of texts.	
<u>Literature:</u>	

¹ „Winter” or „summer”

² If it is needed, please write the name of the course.

³ „Lectures”, „workshops”, e.t.c.

1. Czerniawska O., Drogi i bezdroża andragogiki i gerontologii, Łódź 2000.
2. Czykier K., Metoda biograficzna jako metoda wspierająca precyzowanie sensu życia [w:] Kostkiewicz J. (red.): Aksjologia edukacji dorosłych, Lublin 2004, s. 305-315.
3. Czykier K., Biograficzność i jej znaczenie w andragogice [w:] Wiatrowski Z. (red.), Pedagogika pracy i andragogika w konstelacji europejskiej i globalnej, Włocławek 2006, s. 321-329.
4. Demetrio D., Zabawa na tle życia. Gra autobiograficzna w edukacji dorosłych, Kraków 1999.
5. Demetrio D., Autobiografia. Terapeutyczny wymiar pisania o sobie, Kraków 2000.
6. Dominice Pierre, Learning from Our Lives, San Francisco 2000.
7. Knowles M. S., Holton E. F., Swanson R. A., The Adult Learner: The definitive classic in adult education and human resource development, New York 2010.
8. Lewchanin S., Zubrod L.A., Wybory w życiu: kliniczne narzędzie ułatwiające dokonanie przeglądu środka życia. *Journal of Adult Development* 2001, Vol. 8, No. 3.
9. Skrzypczak J., Przyszczykowski K., Jankowski D. (red.), Podstawy edukacji dorosłych. Poznań 1996.
10. Turos L., Andragogika ogólna, Warszawa 1999.
11. Wiatrowski Z. (red.), Pedagogika pracy i andragogika w konstelacji europejskiej i globalnej, Włocławek 2006.
12. Wujek T. (red), Wprowadzenie do andragogiki, Warszawa 1996.

Forms and conditions of credit⁴:

The final evaluation will be based on:

- the active participation in workshop evaluated constantly during the workshop
- the compiled educational biography based on the tools and methods presented during the workshop.

⁴ „Test”, “written essay”, e.t.c.