

Course: Film workshop	ECTS Points: 2
Course Code:	
Language: english	
Course description: educational content – elective , optional course	
Lecturer: dr Tomasz Adamski	
Semester: ¹ summer	Number of hours: 15 Lecture: Classes: 15
<u>Courses to be completed before enrollment to the course:</u> ²	
<u>Substantive content:</u> Every classes will start with some theoretical introduction and then students have to use this theoretical knowledge in practise during working with camera, tripod, lenses and editing program. At the end of the course they have to prepare their own, short film project.	
Lectures	Number of hours
1. Basic settings during shooting.	1,5
2. Aperture, shutter speed, iso, lenses.	1,5
3. How to shoot properly (tripod, Steadicam, rig, different stabilisation forms).	1,5
4. How to tell a story through film images.	1,5
5. Making your own film project.	6
6. How to edit your footage.	3
<u>Aim of the course:</u> 1. Main goal of this subject is to provide basic knowledge about film production.	
<u>Teaching methods</u> ³ : Workshop	
<u>Literature:</u> 1. Jak napisać scenariusz filmowy Russin Dows Wydawnictwo Wojciech Marzec , Wrzesień 2005 2. Praca nad scenariuszem. Oliver schutte PWN Warszawa 2005 3. Reżyseria filmowa. Ujęcie po ujęciu. Steven D. Katz wyd. Laterna Magica 2007. 4. Sztuka reżyserii filmowej T. Kingdom 5. 5 tajników warsztatu filmowego / Joseph V. Mascelli ; tł. i oprac. Tomasz Szafrąński.	

¹ „Winter” or „summer”

² If it is needed, please write the name of the course.

³ „Lectures”, „workshops”, e.t.c.

Forms and conditions of credit⁴:

Students have to realize their own film project.

Credits:

⁴ „Test”, “written essay”, e.t.c.